



THE FAYE PYE GRASS ROOTS SEMINARS

*A Series of Lectures on the
Fundamental Concepts of Analytical Psychology*

**GRASS ROOTS SEMINARS WILL TAKE PLACE ONLINE
on Wednesday evenings from 7.00* - 9.00pm**

* unless otherwise stated

Reg Charity No 299736

No recording permitted

These seminars are held on Wednesday evenings over two terms commencing September 2025, and present the fundamental concepts of analytical psychology. They are suitable for those encountering Jung for the first time as well as those with an advanced knowledge of his thoughts.

2025 TERM I

Sept 24	Jung the Man	HEBA ZAPHIRIOU-ZARIFI
Oct 1	The Structure of the Psyche	PHILIPPA CAMPBELL
Oct 8	Persona	GILL KIND
Oct 15	Ego and Self	KAREN EVERS FAHEY
Oct 22	Projection	JOHANNA DAVID
Oct 29	Archetypes	JOHNATHAN SUNLEY
Nov 5	Shadow	FFIONA VON WESTHOVEN PERIGRINOR
Nov 12	Anima and Animus	CÉCILE BUCKENMEYER
Nov 19	Complexes	TOMMASO PRIVIERO

2026 TERM II

Jan 7	Psychological Types	ANNE DONALD
Jan 14	Jung and Religion	MATEL IAGHER
Jan 21	Myth and Fairytales	LAURA MARTIN
Jan 28	Synchronicity	JANE BACON
Feb 4	Active Imagination <i>6.45 start</i>	KATERINA SARAFIDOU
Feb 11	Dreams	DALE MATHERS
Feb 18	Art, Image and Symbol	MIMI POTOROWSKA
Feb 25	Alchemy	ROBERT MERCURIO
Mar 4	Individuation <i>6.45 start</i>	KATERINA SARAFIDOU

These seminars do not form part of a professional training or result in qualification for therapeutic practice.
No recording permitted.

*Note: the programme may be subject to change -
check website or email grassroots@jungclub-london.org*

Cost per Seminar £25

Booking and payment instructions below.

Individual Seminars £25

BOOKING FOR SERIES: 1 TERM £225 2 TERMS £450

ALL BOOKING ONLINE VIA OUR WEBSITE

www.jungclub-london.org

A Certificate of Attendance for CPD purposes is available - please request when booking

Grass Roots Coordinator

JILL SHEARER is a UKCP Registered Psychotherapeutic Counsellor with a private practice in North Wiltshire where she works therapeutically and creatively with adults, children and young people. Her work is informed by the three intertwined paths of Art, Cosmology and Mythology, all of which led her to the work of C. G. Jung. A former writer, journalist and teacher of astrology, she is currently in her fourth year of Candidacy with IGAP.

Suggested Reading

C. G. Jung (with Aniela Jaffé), *Memories, Dreams, Reflections*
(trans Richard and Clara Winston, first published 1963)

C. G. Jung (ed) *Man and His Symbols* (first published 1964)

Sonu Shamdasani 'Introduction - Liber Novus: The "Red Book of C. G. Jung", in: *The Red Book - Liber Novus.: A Reader's Edition* (New York: W W Norton 2012)

Sonu Shamdasani *C. G. Jung: a Biography in Books* (New York: WW Norton 2011)

Barbara Hannah *Jung, His Life and Work: A Biographical Memoir*
(Ashville, North Carolina: Chiron 2018)

The Foundation of the Works of C. G. Jung (ed) *The Art of C. G. Jung* (New York: W W Norton 2018)

Andrew Samuels, Bani Shorter and Fred Plaut (ed) *A Critical Dictionary of Jungian Analysis*
(London & New York: Routledge 2013)

Robert H Hopcke *A Guided Tour of the Collected Works of C. G. Jung*
(Boston & London: Shambhala 1999)

James A. Hall *Jungian Dream Interpretation: A Handbook of Theory and Practice.* (Toronto: Inner City Books 1983)

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